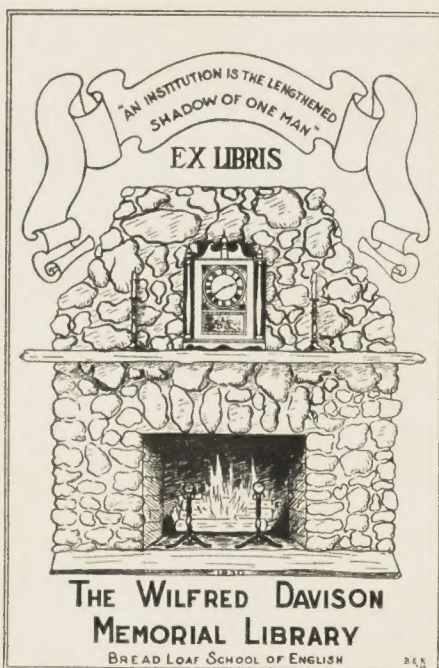


A14
31 Bread Loaf Writer's Conference
The Crumb - 1930



The Crumb--August 18, 1930

We extend to the members of the Writer's Conference a cordial welcome to Bread Loaf. Please let us know at the offices of any way which we can serve you. The Office of the Inn wants to do anything possible for your comfort in your rooms. The Dean's office is at your service in all matters relating to the Conference.

The first gathering of the Conference will be held this evening at 8.00 in the Music Hall. (Follow the west porch to the largest of the several rooms) President Moody of Middlebury College will formally open the Conference, Mr. Swift, Manager of the Inn will speak and Mr. Gay, the Director of the Conference will outline plans of the coming session. After the gathering a reception will be held. Former members of the Conference are asked to introduce new members to the Staff. The tradition of Bread Loaf is one of simplicity and informality.

It is our custom to announce the subjects of morning talks afternoon round tables and evening lectures in the Crumb a day in advance. The subjects for tomorrow will have to be announced tomorrow morning at Breakfast, but they will follow the schedule which was handed you at the time you conferred with the Director.

All members, guests and visitors are cordially invited to attend evening lectures. The morning talks and afternoon round-table discussions are intended primarily for the members of the Conference, but visitors and guests may arrange to attend them by paying a fee of \$1.00 an hour.

REGISTRATION

All those who have not as yet seen Mr. Gay, the Director are asked to see Mr. Seymour regarding an appointment. Interviews will be held in the Dean's Office, and you are requested to bring with you any manuscripts which you wish to have read and criticized or about which you wish to have advice. The Director will give you a card of introduction to the staff-member you are to consult first. ALL MANUSCRIPTS MUST BE LEFT WITH THE DIRECTOR.

Mrs. Powell, Secretary of the Summer Session, will be in the large parlor, near the Dean's Office to receive your registration and fees. PLEASE NOTE: Since Mrs. Powell has to make special arrangements to come to the Conference, it will be necessary to charge a fee of \$3.00 to all members registering after August 18th. Please try to see her sometime between 4.00 and 6.00 this afternoon.

Miscellaneous

The Library will be open today from 2 until 3 o'clock for those who desire to visit it

The regular hours are as follows:

9.00-9.30	Every morning
12.00-1.00	Tuesday, Thursday, Saturday
2.00-3.00	Every day
7.00-8.00	Every evening

The Grumb - August 19, 1930
Morning Edition

The program for the morning is as follows:

9.00 - 9.50	Mr. Allen	Definitions
10.00 -10.50	Miss Widdemer.	What Is a Novel?
11.00 -11.50	Miss Mirrielees.	First Considerations in Writing a Short Story.

There will be no Round Table Discussion this afternoon. Tomorrow afternoon at 2.30 the subject will be: "Discovery and Collection of Literary Materials. Some aspects of the subject that can be considered are:--

Is all fiction autobiographical? or Is it the best fiction always autobiographical.-----The best poetry and personal essays? -----What is the value of books and reading to the writer?---- Is it profitable to seek experience?-----If so where? By travel? Through research? etc/ ---Which is more important, observation or imagination?-----Can either or both be cultivated as habits of mind?-----If so, How?

The subjects of the Round Table Discussions for the week:

Thursday Critical Terms as used and abused.
Mr. Allen

Friday. Writing for the Machine. Mr. Eaton

Saturday The Psychology of the Reader. Mr. Munson

It is expected that Mr. Lee Simonson, of the Theatre Guild will speak this evening in the Music Hall. Further announcement will be made regarding his lecture.

A question Box will be installed in the hall outside the dining room in which members are invited to deposit any questions which they would like to have discussed in the morning talks or afternoon Round Table Discussions. It is suggested:

1. That questions be stated as briefly as possible, and be made specific.
2. That they deal with important subjects.
(Questions on individual books and authors can in general be best answered in personal conversations.)

NOTE: The morning talks will be held in the large parlor near the Dean's Office (The room in which you registered with Mrs. Powell.)

The Bookstore will be open a few minutes after each meal. A supply of candy, cigarettes, notebooks, paper, pencils, films etc is kept on hand.

The Grumb - August 20, 1930

Morning Talks:

(All morning talks will be held in the Music Hall)

- 9 oclock, Mr. Morrison: "Essay as Thought."
- 10 " Miss Widdemer: "The Romantic Novel."
- 11. " Mr. Munson: "The Art of Reading".
- 12. " Mr. Eaton; "Choice of Subject--Blind Alley Themes, etc.

The afternoon Round Table Discussion will be held in the Music Hall this afternoon at 2.30, Mr. Gay presiding. The subject is "Discovery and Collection of Literary Material."

This evening at 8.00 oclock we are to have the privilege of hearing Mr. Morrison who will speak on "Self Criticism".

Please add to your schedule of lectures i.e. morning talks, Mr. Eaton on Tuesday at 12.00.

The Bookstore has on hand a supply of the Bread Loaf folders. These pamphlets contain selections by former members of the Faculty and visiting lecturers, and make attractive Christmas remembrances.

We are distributing at your places this morning copies of the Guide Book. This little pamphlet gives you information about the various trails in the vicinity of the Inn, and longer hikes to the Long Trail Lodges. Please feel free to consult us about hikes, walks etc. We might say that it would be well for you to let someone know when you plan to hike far from the vicinity of the Inn.

Mr. Rogers, who has charge of the taxi at the Inn would be glad to talk over with any of you, possible automobile trips. Mr. Rogers has placed a bulletin board of trips in the Hotel Lobby. There are many points of interest within automobile distance that are worth while.

Dont forget the question box in the hallway outside the dining room. If you want topics discussed, leave your questions.

The Crumb - August 21, 1930

Morning Talks: 9.00 a.m. Miss Mirrielees, "Point of View"
 10.00 a.m. Mr. Munson, "The Reader's Self-Surrender"
 11.00 a.m. Mr. Allen, "The Medium of Poetry."

Round Table: 2.30 P.M., Mr. Allen presiding, "Current Critical Term."

The attempt at this round table discussion will be to suggest the common basis of meaning to be understood in sundry terms much indulged in by critics, reviewers, and writers of blurbs, and if possible to arrive at some definite conclusions about a few of them. The cooperation of the whole conference, staff and writers, is earnestly desired.

This evening at 8.00 we are to have the privilege of listening to Miss Widdemer in a reading of her own poems. Everyone at Bread Loaf is cordially invited.

The suggestion has been made that the Library hours be concentrated in order that members of the Conference may have the opportunity of consulting books in the Library at their leisure. Beginning today the library hours will be from 3.30-5.30 in the afternoon and 7.00 to 8.00 in the evening.

If you have friends who you consider would like to receive copies of our summer session catalogue and that of the Writer's Conference, please leave their names at the Office of the Dean.

It has been suggested that a film display be posted on the Bulletin Board outside the Dean's Office, in order that members of the Conference may have the opportunity of securing views about the inn, and former members of the faculty and lecturing staff. Such a display will be posted today. If you desire copies of any of these pictures, please sign your name under each picture wanted.

Miss Blanchard of the EveryDay Bookshop will be in the front parlor this afternoon to exhibit contemporary books.

Don't forget the question box. Any suggestions you may have will be welcomed.

Those of you who intend to leave Middlebury by train at the end of the Conference ought to see Mr Seymour at once regarding reservations. We do not like to think of your going so soon after your arrival, but it must be remembered that the end of the Conference comes at a time when reservations will be scarce. Let us be sure that you have yours at an early date.

The Crumb - August 23, 1930

Morning Talks: 9.00 a.m. Mr. Munson: "The Reader's Recovery."
10.00 a.m. Miss Widdemer: "Yourself and Your Plot."
11.00 a.m. Mr. Allen: "The Material of Poetry."

Round Table 2.30 a.m. Mr. Munson presiding: "The Psychology of the Reader." Should the writer assume good will, indifference, or hostility in his reader? The reader's sensibility and associations. The various reading publics. Novelty and the reader. Authors as bores and readers as runaways.

At eight oclock tomorrow evening Mr. Edward Weeks of the Atlantic Monthly will speak. His topic is "Amicus Musarum" or "Friend of the Muses".

The film exchange has been posted with a display of pictures. If you desire copies of any of these prints please sign your name under the ones you want. The order will be given on Monday and the pictures given you before you leave. Each print costs eight cents.

Those who signed for the overnight hike will meet on the front porch at 2.30 ~~xxxxxxxxxxxx~~ this afternoon. If you have been unable to procure a blanket, please let us know as soon as possible.

If you are planning to leave by train and desire reservations, please see Mr. Seymour this morning.

The Crumb - August 25, 1930

Morning Talks:

9.00 a.m. Mr. Morrison: More About Style
10.00 a.m. Mr. Munson: Constructing the Criticism
11.00 a.m. Observation in Drama, Mr. Eaton.
12.00 a.m. Miss Mirrielees: Further Tome Considerations.

Round Table: Mr. Morrison presiding:

What can Modern Psychology Teach the Writer?

(1) Has psychology in general increased the resources of fiction? (2) Has the idea of the stream of consciousness influenced fiction favorably? (3) Have the popularly understood conceptions of Freud influenced fiction favorably or unfavorably -- the 'complex', the 'repression' etc. (4) Has Behaviorism anything to contribute to fiction? (5) Can the fiction writer use the study of psychology to his advantage, and if so, how?

Mr. Samuel Merwin, short story writer, novelist and editor, will lecture this evening in the Music Hall at 8.00. Furtger announcement will be made later regarding his subject.

In response to inquiries, the following statement is made regarding the Broad Leaf custom about gratuities for those who serve us. It is our custom to put into a pool whatever we care to offer the waiters. It is suggested that you place whatever contribution you care to make in an envelope and hand to Mr. Swift. Regarding those who serve us in our rooms the custom is to hand them personally whatever one cares to give. It is hardly necessary to state that the whole matter of gratuity is, of course entirely optional.

Those of you who intend to stay beyond the time scheduled for the close of the Conference, and who have not already made arrangements, are asked to see Mr. Swift. Our arrangement with the Inn regarding room and board extends through breakfast August 30th. If you wish to stay beyond that time please see Mr. Swift.

Lost: "A Brown Silk Umbrella. Please return to the Dean's Office.

Bread Loaf writer's
conference
The Crumb
1930

